

Tuba-Thrush - Daniel Goode - NOTES

(in the sense of a very large, bass-bird)

↓, ↑ = ca. 1/4 tone higher or lower than notated pitch

All phrases are legato, continuous, smooth,

They are numbered ① through ⑧, each played whenever its number comes up.

The bars of rest have markings in seconds. The player, without a stop watch, counts the seconds.

Slashed note groups are faster.

The marking gliss. is really a portamento.

The stemless notes are implied, i.e. should not be as prominent as others

The gliss. (portamento) slashed note groups should be interpreted through what techniques are most idiomatic to that particular instrument.

The gliss. markings on the first note of ⑤ + ⑦ are slight bending of the pitch as shown

CONTRA-BASS or TROMBONE
or CELLO

'Tuba-Thrush'. Gooden

Handwritten musical score for CONTRA-BASS or TROMBONE or CELLO, titled 'Tuba-Thrush'. The score consists of 11 staves, numbered 1 through 11. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: Includes a gliss. marking and a 5" rest.

Staff 2: Includes an arco marking, a pizz marking, and a 6" rest.

Staff 3: Includes a gliss. marking and a 6" rest.

Staff 4: Includes a 5" rest.

Staff 5: Includes a L SUL II, loco marking, a gliss. marking, and a 7" rest.

Staff 6: Includes a gliss. marking and a 6" rest.

Staff 7: Includes a gliss. marking, a 7" rest, and a 7" rest.

Staff 8: Includes a L SUL II, loco marking, a 6" rest, and a 8" rest.

Staff 9: Includes a gliss. marking, a 6" rest, and a 5" rest.

Staff 10: Includes a L SUL II, loco marking, a 10" rest, and a 7" rest.

Staff 11: Includes a 7" rest, a 11" rest, a 6" rest, a 7" rest, a 5" rest, and a 7" rest.

